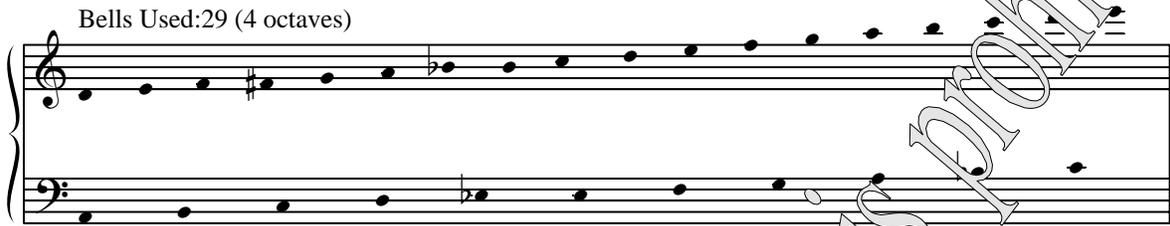


Commissioned by Paul Kingsbury for the
Ringers of Bryn Mawr, Philadelphia, PA

Prime

a Fanfare for Petit & Fritsen or regular handbells

Bells Used: 29 (4 octaves)



Majestic ♩ = 82-90

Susan T. Nelson



Petit & Fritsen choirs omit cue notes.
Regular handbell choirs omit notes in ().

7 8 9

mp *f*

Musical notation for measures 7-9. Measure 7 starts with a mezzo-piano (*mp*) dynamic. Measure 9 begins with a forte (*f*) dynamic. The music is in 5/4 time and features a mix of eighth and quarter notes.

10 11 12

rit.

Musical notation for measures 10-12. Measure 10 has a repeat sign. Measure 12 includes a triplet of eighth notes. The music concludes with a *rit.* (ritardando) marking.

14 15 (a tempo) 16

mf *mp* *pp*

Musical notation for measures 14-16. Measure 14 is marked *mf*. Measure 15 is marked *mp* and includes a 6/4 time signature change. Measure 16 is marked *pp* and includes a 3/4 time signature change. A slur covers the notes in measure 16.

17 18

Musical notation for measures 17-18. Measure 17 features a slur over the notes. Measure 18 includes a slur over the notes.

19 *mf* *ppp* 20

21 22 23

24 25 26

27 28 *rit.* *fff*