

Commissioned by Paul Kingsbury for the Ringers of Bryn Mawr, Philadelphia, PA
"Separation makes us blue, but love endures"

Matins

for Petit & Fritsen or regular handbells & opt. windchimes

Bells Used: 38 (4 octaves)

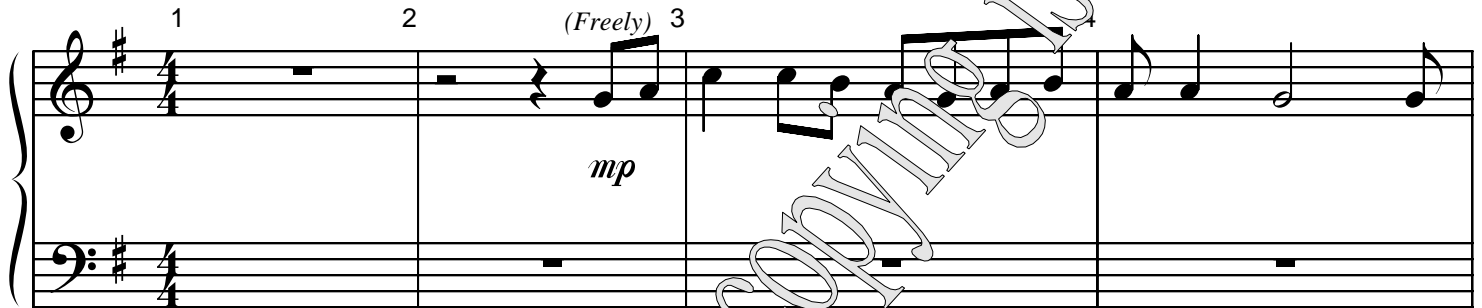


Tranquil ♩ = 60-70

Susan T. Nelson

1 2 (Freely) 3

mp



(Windchimes ad lib M. 1 - M. 11, beat 3)

5 6 7 8



9 10 11 12

ppp



Petit & Fritsen choirs omit cue notes.
Regular handbell choirs omit notes in ().

© 2001 by Susan T. Nelson
4-Tolled Publishing, Mercerville, NJ 08619
All Rights Reserved Printed in U.S.A.

Copying or reproducing this material in any form is illegal.

Musical notation for measures 13-16. The piece is in G major (one sharp) and 4/4 time. Measures 13-16 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 16 ends with a fermata.

Musical notation for measures 17-20. Measures 17-19 continue the rhythmic pattern. Measure 20 features a dynamic change from *mf* to *mp*, indicated by a hairpin. The right hand has a fermata over the final note.

Musical notation for measures 21-24. Measures 21-24 continue the rhythmic pattern. Measure 24 ends with a fermata.

Musical notation for measures 25-28. Measures 25-28 continue the rhythmic pattern. Measure 28 ends with a fermata and a double bar line.

29 30 31

mf *Glo - ry be to the Fa - ther and to the Son, and to the Ho - ly Spir - it. *mp*

32 33 34 35

mf As it was in the be - ginn - ing, *mp*

36 37 38 39

mf is now, and ev - er shall - be. *mp*

40 41 42 43

mf World with - out end, A - men. *mp*

*If text is sung, it should be performed by a soloist, all male or all female voices in m.29-42. All ringers (mixed choir) may sing in m.44-47.

44 45 46 47

Glo-ry be to the Fa-ther and to the Son, and to the Ho-ly Spi-rit. *mf* *rit. so accel.*

Mystical ♩ = 66-74

48 49 50

51 52 53

mf *f* *mf*

54 55

Musical score for measures 56-58. The score is written for piano in G minor. Measure 56 features a treble clef with a series of eighth notes, some marked with a '+' sign. Measure 57 includes a dynamic marking 'R' and continues the eighth-note pattern. Measure 58 concludes the system with a final note. The bass clef provides a simple accompaniment of chords and single notes.

Musical score for measures 59-60. Measure 59 continues the eighth-note pattern in the treble clef. Measure 60 features a dynamic marking 'R' and ends with a quarter note. The bass clef accompaniment remains consistent.

Musical score for measures 61-63. Measure 61 continues the eighth-note pattern. Measure 62 features a dynamic marking 'R'. Measure 63 concludes the system with a final note. The bass clef accompaniment remains consistent.

Musical score for measures 64-67. Measure 64 begins with a treble clef and a series of eighth notes. Measure 65 features a dynamic marking 'R'. Measure 66 continues the eighth-note pattern. Measure 67 concludes the system with a final note. The bass clef accompaniment remains consistent.

Radiant $\text{♩} = 60-66$